

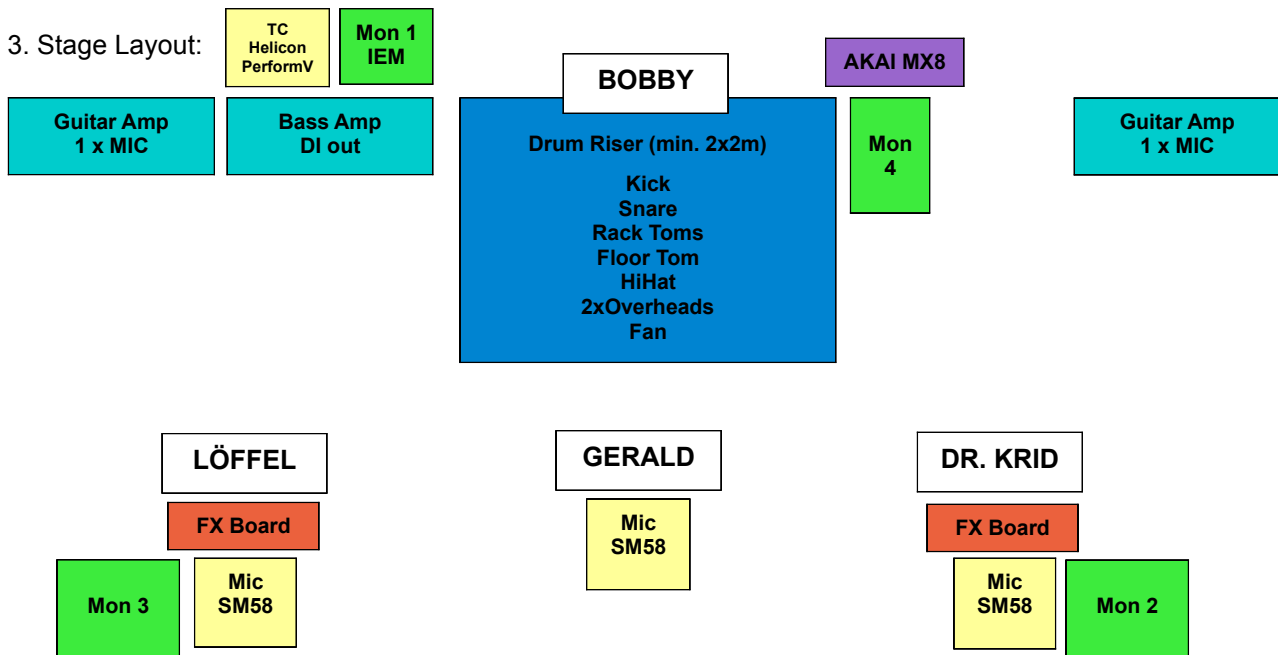
1. Line-Up:

Name	Plays	Amps	DI	Mics (refer to patch list)
Gerald Manns	Vox, Bass Guitar	Bass Amp	1	Vox
Dr. Krid	Guitar, Backing Vox	Guitar Amp, 1 Cabinet on Stand	No	Vox, Inst.
Löffel	Guitar, Backing Vox	Guitar Amp, 1 Cabinet on Stand	No	Vox, Inst.
Bobby Schottkowski	Drums	No	No	Drum Mic Set

2. Equipment/Backline:

<p>Drum Kit: Mapex 1 x 22" Kick 2 x Rack Tom 10", 12" 1 x 16" Floor Tom 4 x Cymbal Boom Stands 1 x 14" Snare 1 x HiHat 1 x Drum Throne 1 x Drum Riser (min. 2x2m)</p>
<p>Bass Amp: MarkBass Little Mark III Ampeg Cabinet 8x10 (Small clubs: MarkBass Traveller 102P)</p>
<p>Guitar Amp (Löffel): ENGL Powerball E645 100W ENGL Cabinet 4x12</p>
<p>Guitar Amp (Dr. Krid): Marshall 6100 100W Marshall Cabinet 4x12</p>

3. Stage Layout:



4. Input Patch List:

Channel	Instrument	Mic	Stand
1	Kick	AKG	small, heavy base stand
2	Snare	Shure PG56	clamp
3	HiHat	t.bone EM700 (+48V)	small stand
4	Tom1	Shure SM57	clamp
5	Tom2	Shure SM57	clamp
6	Tom3	Shure SM57	clamp
7	Overhead 1	Shure PGA81 oder SM81	boom stand
8	Overhead 2	Shure PGA81 oder SM81	boom stand
9	Dr. Krid Guitar	Shure SM57	small stand
10	Löffel Guitar Engl Cabinet	Shure SM57	small stand
11	Bass Guitar DI	-	no Di-Box required
12	Vox Gerald	Shure SM58	Pearl BC-2030 boom stand
13	Vox Dr. Krid	Shure SM58	Pearl BC-2030 boom stand
14	Vox Löffel	Shure SM58	Pearl BC-2030 boom stand
15	AKAI MX8	-	clamp
16			

AKAI MX8 worked by our roadie. DI Out.
 Gerald's Vox runs through TC Helicon Perform V, XLR Out

5. Monitor Requirements:

Aux 1	Aux 2	Aux 3	Aux 4
Gerald, XLR to IEM	Dr. Krid, XLR to wedge	Löffel, XLR to wedge	Bobby, XLR to wedge

Gerald (Aux 1)	Dr. Krid (Aux 2)	Löffel (Aux 3)	Roland (Aux 4)
Channel 1-3, 7-12	Channel 9, 13	Channel 10, 14	Channel 1-12, 15

6. Further Information:

Visit <https://www.mutantproof.de> to listen to our music
 Call 0170 966 16 28 for direct contact
 Write to contact@mutantproof.de for contact and data exchange