

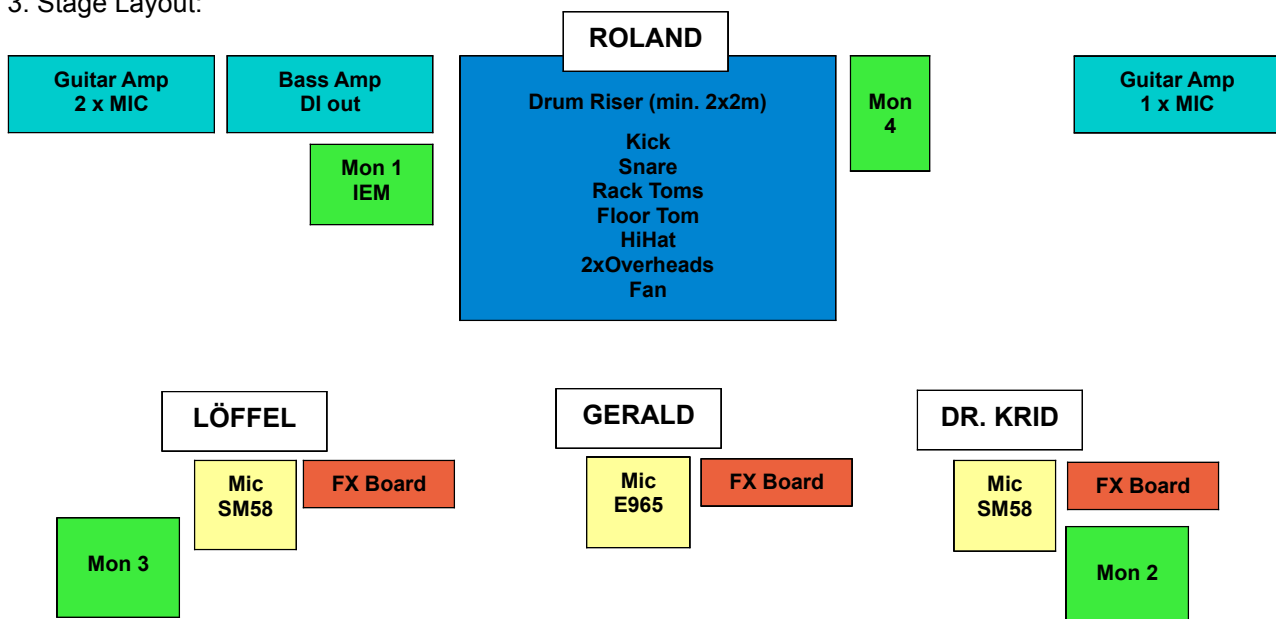
1. Line-Up:

Name	Plays	Amps	DI	Mics (refer to patch list)
Gerald Manns	Vox, Bass Guitar	Bass Amp	1	Vox
Dr. Krid	Guitar, Backing Vox	Guitar Amp, 1 Cabinet on Stand	No	Vox, Inst.
Löffel	Guitar, Backing Vox	Guitar Amp, 2 Cabinets	No	Vox, 2x Inst.
Roland Manns	Drums	No	No	Drum Mic Set

2. Equipment/Backline:

<p>Drum Kit: Sonor Force 3000 1 x 22" Kick 3 x Rack Tom 8", 10", 14" 1 x 16" Floor Tom 4 x Cymbal Boom Stands 1 x 14" Snare 1 x HiHat 1 x Drum Throne 1 x Drum Riser (min. 2x2m)</p>
<p>Bass Amp: MarkBass Little Mark III (Ampeg SVT Heritage as backup) Ampeg Cabinet 8x10</p>
<p>Guitar Amp (Löffel): ENGL Powerball E645 100W ENGL Cabinet 4x12 + Marshall Cabinet 4x12</p>
<p>Guitar Amp (Dr. Krid): Marshall 6100 100W Marshall Cabinet 4x12</p>

3. Stage Layout:



4. Input Patch List:

Channel	Instrument	Mic	Stand
1	Kick	AKG	small, heavy base stand
2	Snare	Shure PG56	clamp
3	HiHat	t.bone EM700 (+48V)	small stand
4	Tom1	Shure SM57	clamp
5	Tom2	Shure SM57	clamp
6	Tom3	Shure SM57	clamp
7	Tom4	Shure SM57	clamp
8	Overhead 1	Shure PGA81 oder SM81	boom stand
9	Overhead 2	Shure PGA81 oder SM81	boom stand
10	Dr. Krid Guitar	Shure SM57	small stand
11	Löffel Guitar Engl Cabinet	Shure SM57	small stand
12	Löffel Guitar Marshall Cabinet	Shure SM57	small stand
13	Bass Guitar DI	-	no Di-Box required
14	Vox Gerald	Sennheiser E965 (+48V)	Pearl BC-2030 boom stand
15	Vox Dr. Krid	Shure SM58	Pearl BC-2030 boom stand
16	Vox Löffel	Shure SM58	Pearl BC-2030 boom stand

5. Monitor Requirements:

Aux 1	Aux 2	Aux 3	Aux 4
Gerald, XLR to IEM	Dr. Krid, XLR to wedge	Löffel, XLR to wedge	Roland, XLR to wedge

Gerald (Aux 1)	Dr. Krid (Aux 2)	Löffel (Aux 3)	Roland (Aux 4)
Channel 10, 13, 14	Channel 10, 15	Channel 11, 16	Channel 1-9, 13, 14

6. Further Information:

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